





MAD ABOUT YOU

A SOPHISTICATED MARRIED COUPLE NAVIGATE THE CHALLENGES OF MARRIAGE AND PARENTHOOD.

Paul is a documentary film-maker with a penchant for obsessing over the minutae, and his wife Jamie is a fiery public relations specialist. Together, these two young, urban newlyweds try to sustain wedded bliss despite the demands of their respective professional careers, meddling friends (like Fran Devanow, Jamie's first boss and eventual best friend, Ira, Paul's cousin, and Lisa, Jamie's offbeat older sister) in the chaos of big city living... always with honesty and humor.







MEN AT WORK

THE MISADVENTURES OF FOUR FRIENDS WHO WORK TOGETHER AT A MAGAZINE.

Clueless, yet always hilarious, the men of *Men At Work* are an endearing bunch. After Milo has been dumped by his girlfriend, his friends rally around him to offer their guidance. The group includes Neal (the sensitive one), Tyler (the witty one), and Gibbs (the womanizer). The well-intentioned guys take on mating, dating and relating to women, and they may not get it right but they usually have a good time.





WHO'S THE BOSS?

A SINGLE FATHER BECOMES A LIVE-IN HOUSEKEEPER, COOK AND NANNY, AND BRINGS HIS DAUGHTER ALONG FOR THE RIDE.

Former professional athlete Tony Micelli and his daughter, Samantha, arrive at the upper class household of executive Angela Bower, where Tony has taken a job as a live-in housekeeper. When they arrive, Angela is uptight and obsessed with her work, her son Jonathan is shy and lacks self-esteem, and her mother, Mona, is a man-hungry vixen. Tony soon wins them over with his laid-back style, and the Bowers begin to loosen up, in spite of themselves.

THE KING OF QUEENS

DELIVERY MAN DOUG HEFFERNAN HAS A GOOD LIFE: A PRETTY WIFE, A BIG TV AND FRIENDS TO WATCH IT WITH. THEN HIS FATHER-IN-LAW MOVES IN. Doug Heffernan is an amiable delivery man, and his wife, Carrie, is a spitfire legal secretary. Together they explore the day-to-day domestic realities that reflect our times and enable us to laugh at ourselves. Carrie's twice-widowed father, Arthur, lives in their basement, and his constant presence and often bizarre behavior add to their daily adventures.







RULES OF ENGAGEMENT

TWO COUPLES AND THEIR SINGLE FRIEND, ALL AT DIFFERENT STAGES IN THEIR RELATIONSHIPS, DEAL WITH THE COMPLICATIONS OF DATING, COMMITMENT AND MARRIAGE.

It doesn't matter if you're in love, out of love, or somewhere in between, you have to play by the Rules of Engagement. Join newly engaged couple, Adam and Jennifer, as they stumble toward marriage with blind bliss. Their friends – haggard but happily married couple, Jeff and Audrey, and the eternally single Russell – help prove that no matter what your take on love, in order to win, you have to follow the rules!

THE JEFFERSONS

A WORKING CLASS MAN AND HIS SHARP-TONGUED WIFE MOVE INTO A LUXURY APARTMENT AFTER STRIKING IT RICH IN BUSINESS.

With his dry-cleaning business booming, loudly opinionated George Jefferson moves his family, level-headed wife Louise and son, Lionel, to a high-end, upper-class neighbourhood. But life in a luxurious high-rise holds unexpected pitfalls for George including problems with the neighbours, the Willises, his feisty maid Florence, and his eccentric neighbour.



COMEDY



SILVER SPOONS

AN IMMATURE MULTINATIONAL TOY EMPIRE HEIR TAKES ON THE RESPONSIBILITIES OF FAMILY-MAN AFTER DISCOVERING THAT HE HAS A SON FROM A BRIEF MARRIAGE TWELVE YEARS AGO.

Even though he is now running his family's toy empire, Edward Stratton III has never quite grown up. An overgrown kid, he lives in a mansion filled with arcade games and toy trains. But when he discovers that his brief marriage twelve years earlier produced a son, Edward faces the responsibilities of being a parent to the youngster, Ricky. Springing him from the boarding school where he's been sent by his mother, Edward brings Ricky home to live at his estate. With help from his personal assistant, Kate Summers, he looks to teach Ricky how to enjoy being a kid, while Ricky helps his new dad see the value in accepting full-fledged adulthood. And as Ricky stands on the brink of being a teenager, Edward begins to see Kate as more than just an employee.

DIFF'RENT STROKES THE MISADVENTURES OF A RICH URBAN FAMILY WHO ADOPT THE CHILDREN OF THEIR LATE MAID.

One of TV's best known sitcoms, *Diff'rent Strokes* features two children from the wrong side of the tracks, who are adopted by the wealthy Mr. Drummond. Together with their new sister Kimberly and no-nonsense housekeeper, they form a most unconventional – but very loving – family. *Diff'rent Strokes* reflects changing social realities, and deals with issues of class and family with heart and humor to spare!





I DREAM OF JEANNIE

WORLDS COLLIDE WHEN A BEAUTIFUL GENIE AND A HANDSOME ASTRONAUT TEAM UP IN THIS MAGICAL, CLASSIC SERIES.

When astronaut Tony Nelson is forced to crash-land on a remote Pacific island, he finds a strange bottle that's washed ashore. When he opens it, out pops a genie named Jeannie. Not only does she get him back to civilization safely, she also smuggles herself aboard the rescue plane and becomes Tony's constant companion. Although Jeannie happily grants his every wish, she causes more than her fair share of trouble.

DRAMA



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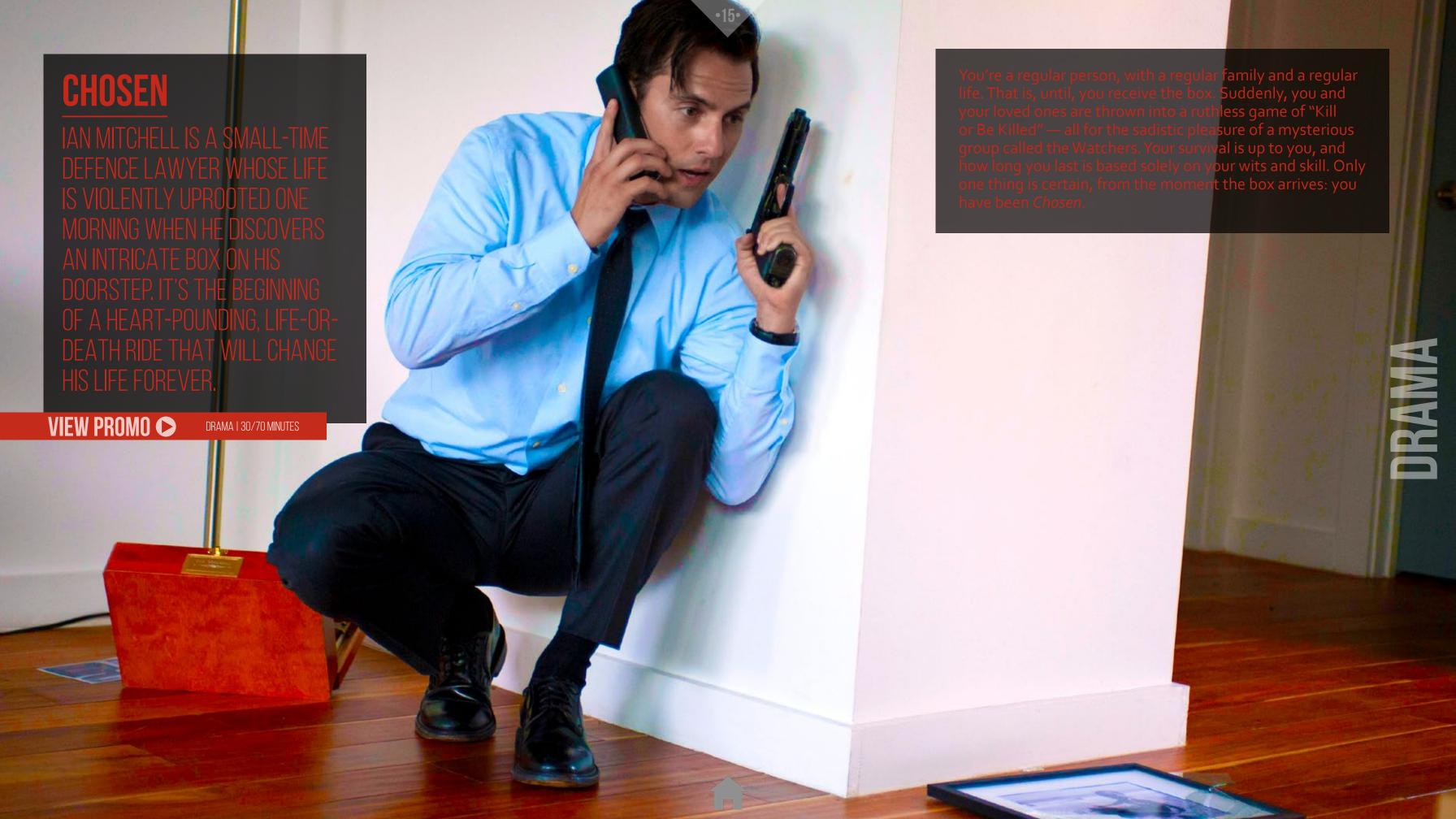
DAMAGES

A RISING STAR LAWYER CROSSES
PATHS WITH A CUTTHROAT
VETERAN ATTORNEY WHO WILL
STOP AT NOTHING TO WIN THE
CASES SHE HANDLES, EVEN IF
IT MEANS MANIPULATING AND
ENDANGERING THOSE AROUND HER.

DRAMA | 60 MINUTES

Ellen Parsons is anxious to put her new law degree to work at a high-profile legal firm led by Patty Hewes, a formidable litigator and the first choice of those facing powerful and moneyed interests. Ellen is quickly assigned to a lawsuit targeting Arthur Frobisher, a billionaire accused of an illegal stock sale that saved his own fortune but bankrupted his employees. When Frobisher tries using a bribe to force a settlement, the resulting torrent of subterfuge and murder threatens everyone in its path.





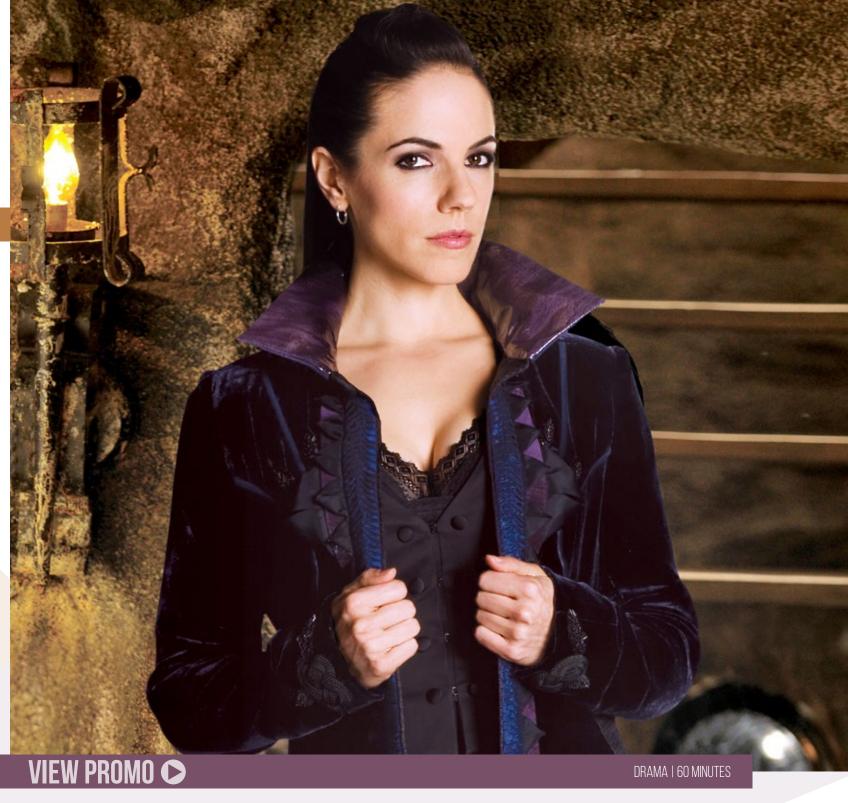
UNFORGETTABLE

CARRIE WELLS IS AN EX-COP WITH A SPECIAL GIFT: SHE REMEMBERS EVERYTHING SHE'S EXPERIENCED IN PERFECT DETAIL.

Carrie Wells is an enigmatic former police detective with a rare condition that makes her memory so flawless that every place, every conversation, every moment of joy and every heartbreak is forever embedded in her mind. It's not just that she doesn't forget anything — she can't forget anything, except for one thing: details from the day her sister was murdered years ago. Since then Carrie has tried to put her past behind her, but she's unexpectedly reunited with her ex-boyfriend and partner, Detective Al Burns, when she consults on a homicide case. Being back on the job after a break feels surprisingly right for Carrie, so despite her conflicted feelings for Al, she decides to permanently join his unit as a detective solving homicides, including her sister's. Now all she needs to do is remember...







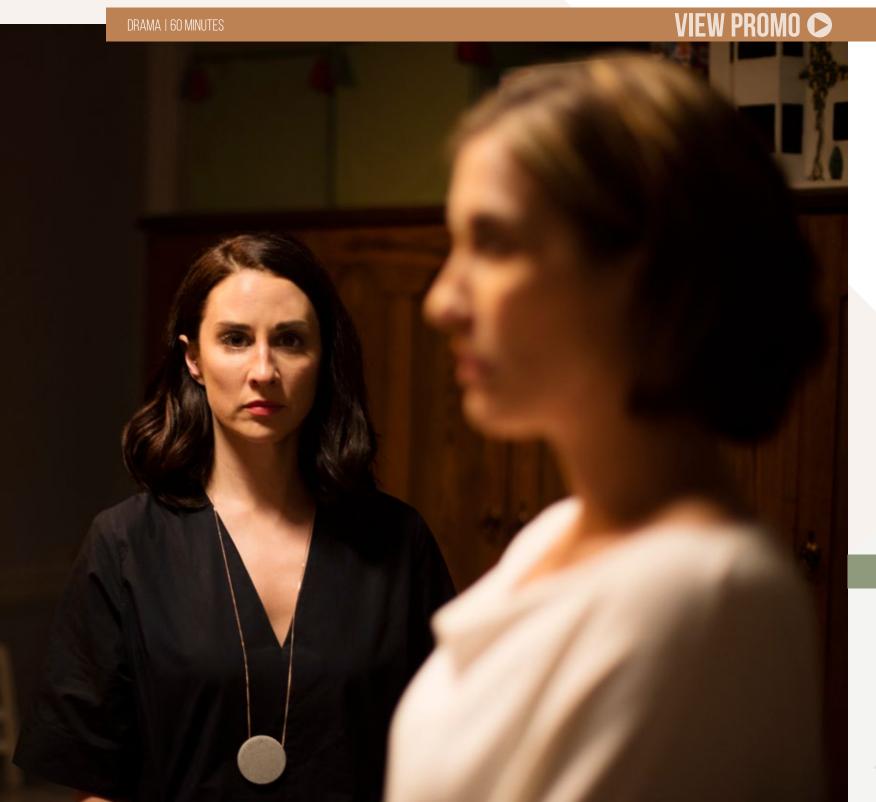
LOST GIRL
THE UNDERWORLD HAS
A NEW HERO.

Lost Girl is a fantasy-noir series following the supernatural seductress, Bo, a succubus who feeds on the sexual energy of mortals. After her first sexual encounter, Bo realizes that she is far from normal, and eventually discovers she is one of the Fae – legendary creatures that pass as humans while secretly feeding off them. Seeking to solve the mystery of her origin, Bo becomes entangled in a passionate love triangle with a shape-shifting Fae homicide detective and a human doctor who may be able to help her. A street-smart human confidante helps Bo navigate her complicated existence.

THE REPLACEMENT

A WOMAN ABOUT TO BEGIN HER MATERNITY LEAVE FROM WORK BEGINS TO SUSPECT THAT HER REPLACEMENT IS PLOTTING TO TAKE OVER HER LIFE.

When Ellen, a successful architect in her mid-thirties, becomes pregnant, she finds maternity cover in Paula, a brilliant and enthusiastic temp. Ellen champions her, but quickly begins to feel uneasy, as she is convinced something is not right about Paula. Are her suspicions simply a result of female rivalry and her own insecurity or do they speak to something deeper? This psychological thriller examines workplace rivalry, motherhood and the issues that arise from making 'the right choice.'







HAWTHORNE

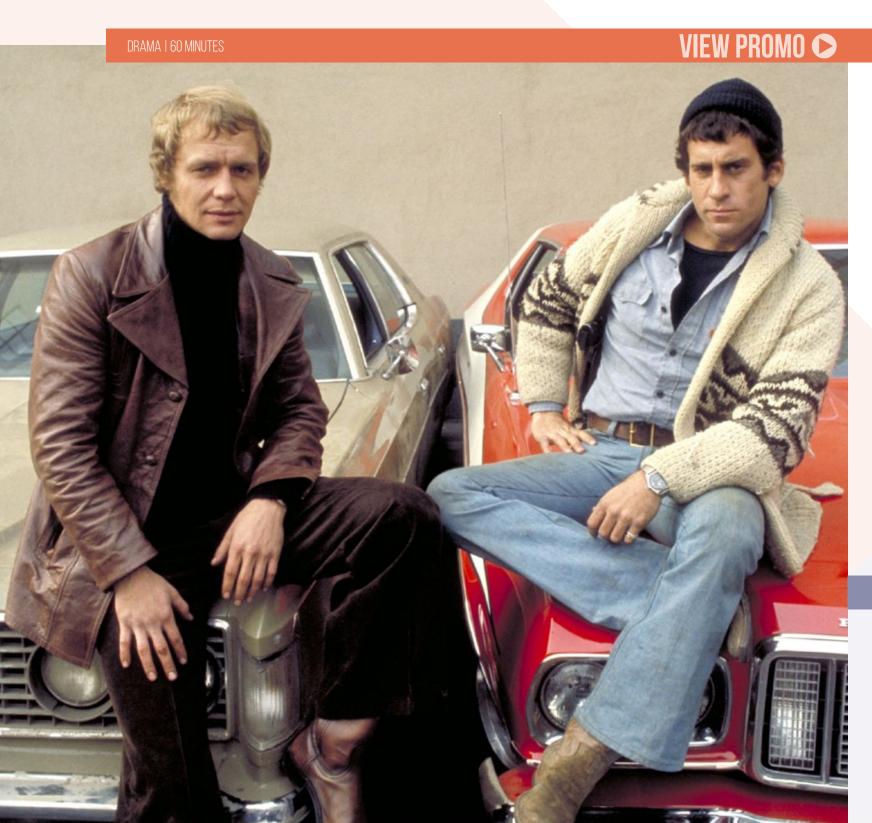
A WIDOWED NURSING DIRECTOR AND MOTHER OF A TEENAGE GIRL STRUGGLES TO HOLD THE MIDDLE GROUND IN A BATTLE BETWEEN ADMINISTRATORS, DOCTORS, AND COLLEAGUES CAUGHT UP IN A SYSTEM THAT'S FORGOTTEN WHO IT'S THERE TO SERVE.

Christina Hawthorne is locked in a battle against forces far too large for any one person to handle. Still learning to cope with the death of her husband and make peace with her powerful and grieving mother-in-law, Christina looks to balance her pressure cooker career with raising a smart but wilful teenage girl as she tries to change a broken system; one patient at a time.

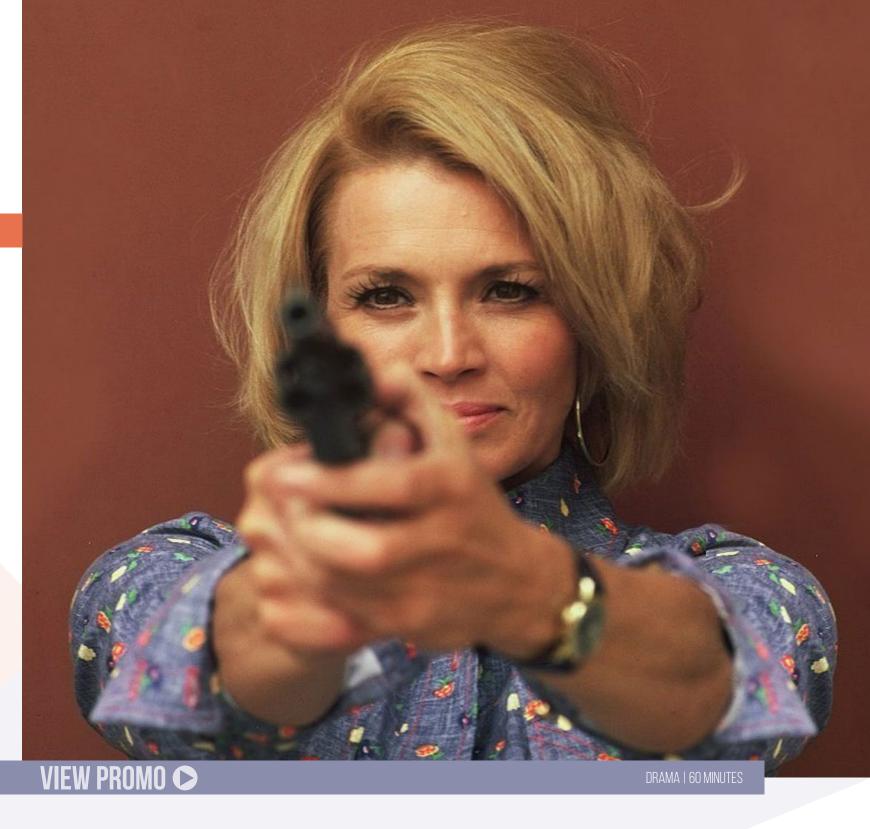


STARSKY & HUTCH TWO ATTRACTIVE BACHELOR POLICE DETECTIVES PARTNER TO TACKLE CASES IN THE TOUGHEST NEIGHBORHOOD IN TOWN.

Starsky & Hutch reinvigorated the police show genre, becoming one of the most memorable buddy cop teams in entertainment history. Wiry, intense Starsky and blond, educated Hutch are plainclothes cops working the roughest beat in town, aided by their red 1974 Ford Torino and their street-smart informant, Huggy Bear. They go undercover with a wink and a smile as everything from street performers to Texas gamblers to hairdressers, always avoiding boring police attire, favoring instead the stylish fashions of the swinging bachelors they are. But it isn't all fun and games, as Starsky & Hutch put their lives on the line to investigate drug dealing, the mob, rape and murder.





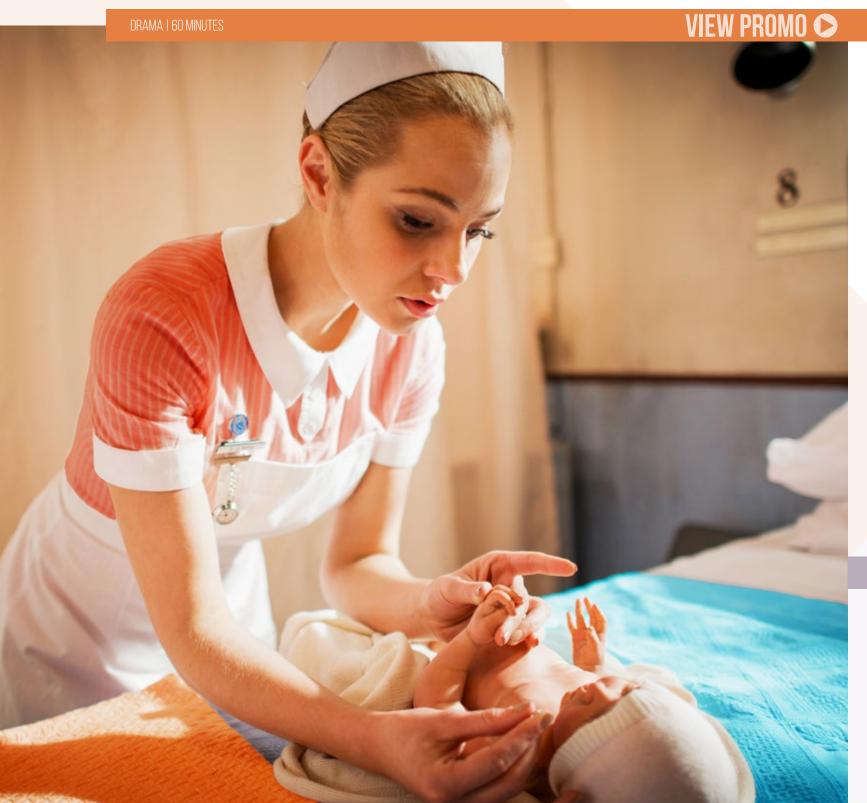


POLICE WOMAN

A FEMALE UNDERCOVER COP GOES WHERE FEW OF HER COLLEAGUES DARE.

Daring to explore topics not often dealt with on TV, Police Woman features Sqt. Suzanne "Pepper" Anderson, an undercover cop who goes where few of her colleagues would venture. And though her assignments call on her to be tough and brassy, Pepper's sincerity and compassion are just as important to her success. With her partner, Sqt. Bill Crowley, and detectives Royster and Styles, Pepper assumes a variety of undercover roles including member of a pornography ring, drug-smuggling flight attendant, lesbian prison inmate, and high school gym teacher. Police Woman takes an unflinching look at the mean streets of big city living as it confronts the problems of the criminal justice system.

In 1969, Joan Millar, a maverick midwife, goes to work at Kings Cross Hospital and Stanton House, where unwed mothers are sent to live until their babies are born and immediately given up for adoption. Inside the hospital is a busy maternity ward but outside the gates, the lights of Kings Cross beckon, promising freedom, sexual revolution, music and mayhem.







STRONG MEDICINE TWO DIFFERENT BUT DETERMINED BIG CITY DOCTORS LEARN THAT NO HARD-AND-FAST RULES APPLY WHEN TREATING WOMEN'S HEALTH PROBLEMS.

Strong Medicine is a medical drama series about two female doctors practicing in the advancing field of women's medicine. Dr. Dana Stowe is the head of women's medicine at Rittenhouse Hospital and doesn't let her emotions get in the way of her work. Dr. Luisa "Lu" Delgado runs an inner city clinic and does whatever it takes to get her poverty-stricken clients the care they need. When the two women are paired up to run the Rittenhouse Women's Health Center, they must learn to work together even when their respective approaches are clearly on opposite sides of the operating table.



THE HALCYON

WELCOME TO THE HALCYON, A FIVE-STAR HOTEL IN THE HEART OF LONDON, HOST TO A RIOTOUS PARTY BENEATH THE GATHERING STORM CLOUDS OF THE BLITZ.

The Halcyon tells the story of a bustling and glamorous five star hotel at the center of London society and a world at war. The drama, set in 1940, shows London life through the prism of war and the impact it has on families, politics, relationships and work across every social strata, set to a soundtrack of the music of the era. The Halcyon reveals how war permeates everyone's lives from the glamorous guests to its loyal, hardworking staff watched from within by American journalist Joe O'Hara.





ICE CREAM GIRLS

A WOMAN JUST RELEASED FROM PRISON WILL STOP AT NOTHING TO REVEAL THE TRUTH BEHIND HER MURDER CONVICTION, WHILE HER ONE-TIME FRIEND TRIES DESPERATELY TO KEEP IT HIDDEN.

As teenagers, Poppy Carlisle and Serena Gorringe were charged with the brutal murder of their male teacher, a case that gripped the nation and labelled them 'The Ice Cream Girls', however only one of them was found guilty. Years later, Serena, having rebuilt her life, returns to her home town to nurse her dying mother, unaware that Poppy has been granted release. Whilst Poppy is determined to set the record straight about what really happened, Serena desperately tries to keep it secret.

VIEW PROMO •

HART TO HART

A DASHING, WEALTHY COUPLE SET OFF ON GLOBE-TROTTING ROMANTIC ADVENTURES THAT OFTEN PUT THEM FACE-TO-FACE WITH MAYHEM AND MURDER.

As a self-made millionaire and head of Hart Industries, Jonathan Hart and his beautiful wife, Jennifer, a former freelance journalist, are able to live the high life. But as amateur sleuths, they seem always to find themselves on the brink of danger. From London, Paris and Athens to Hawaii, Mexico and Asia, the Harts — along with their gravel-voiced butler, cook and chauffeur, Max — always seem to be where the action is. They never lose faith in each other as they take on the tough cases that they always seem to find...or that find them!



VIEW PROMO •

DRAMA I AN MINITES











DROP DEAD DIVA

THE ADVENTURES OF A SUPERFICIAL MODEL-IN-TRAINING WHO DIES ONLY TO COME BACK AS AN OVERWEIGHT, IDEALISTIC FEMALE ATTORNEY.

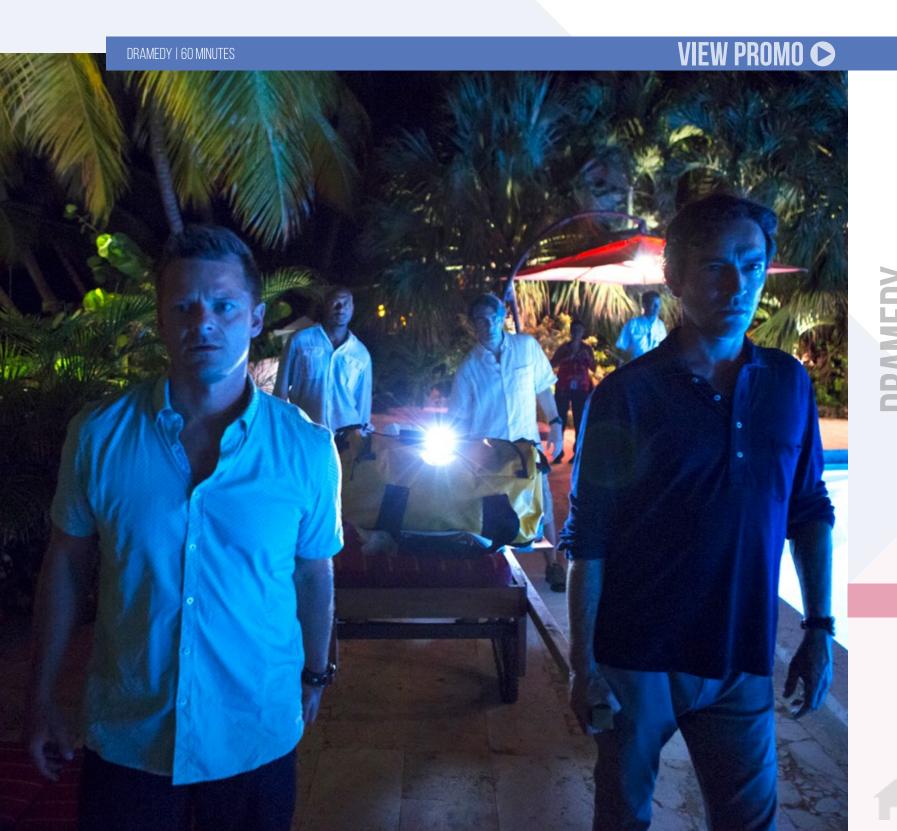
When beautiful-but-vapid model wannabe, Deb, has a fatal car accident, she suddenly finds herself in front of heaven's gatekeeper, Fred, who declares her a self-centered "zero." Outraged, she attempts to persuade Fred to return her to her shallow existence, but is accidentally reincarnated in the body of the recently deceased Jane Bingham. A brilliant, thoughtful and plus-size attorney with a loyal assistant, Teri. Jane has always lived in the shadow of her more attractive colleagues whereas Deb has always relied on her external beauty. Now, by a twist of fate and a bolt of divine intervention, Deb must come to terms with inhabiting Jane's curvier frame in the ultimate showdown between brains and beauty.

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MAD DOGS

MAD DOGS FOLLOWS THE REUNION OF FOUR OLD FRIENDS AS THEY HEAD ON HOLIDAY TO VISIT THE FIFTH MEMBER OF THEIR GROUP, BUT THINGS TAKE A DARK TURN.

When a group of underachieving, 40-something friends gather in a tropical paradise to celebrate the early retirement of an old friend, a series of wild, comedic events unfold, exposing dark secrets and a web of lies, deception and murder.





THE WRONG GIRL

BRIDGET JONES KEPT A DIARY, BUT LILY WOODWARD HAS A WHOLE RULEBOOK FOR LIFE. IT'S JUST NOT PANNING OUT AS WRITTEN — YET.

Lily is nudging 30 and pretty certain she's doing everything right, which is depressing seeing as everything has started going wrong. Either she has to change or everyone else in the world has to. From Lily's point of view, it would be a lot easier if it were everyone else. *The Wrong Girl* is an urban romantic comedy full of exuberance, optimism and cheeky energy.



LA PREPAGO

THE ALL-TOO-TRUE STORY OF THE DANGERS — AND SEDUCTION — OF LIVING A DOUBLE LIFE.

Inspired by a true story, La Prepago is about a woman living a double life: one as a beautiful university student from a traditional family with a normal love life, the other as a high-class escort paid for companionship and satisfying the sexual appetites of all types of men. La Prepago takes viewers on a fast-paced journey through the unpredictable life of a young woman whose two worlds ultimately collide and change the course of her future forever.



TELESERIES



LOS CABALLEROS LAS PREFIEREN BRUTAS

A THOUGHT-PROVOKING LOOK AT MODERN-DAY RELATIONSHIPS.

Cristina is an attractive, intelligent, professional and independent woman. She is successful, has great friends, and shares her life with the perfect man... until she discovers that her perfect boyfriend is actually a perfect idiot. Her ideal world comes crashing down and she finds herself suffering from an emotional emptiness. But she is determined to find happiness and personal satisfaction... no matter what it takes. What is the problem with professional, intelligent, and successful women? And why are relationships so difficult in these modern times? Could it really be that "gentlemen prefer them dumb"?



CONSTRUCTED REALITY











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